

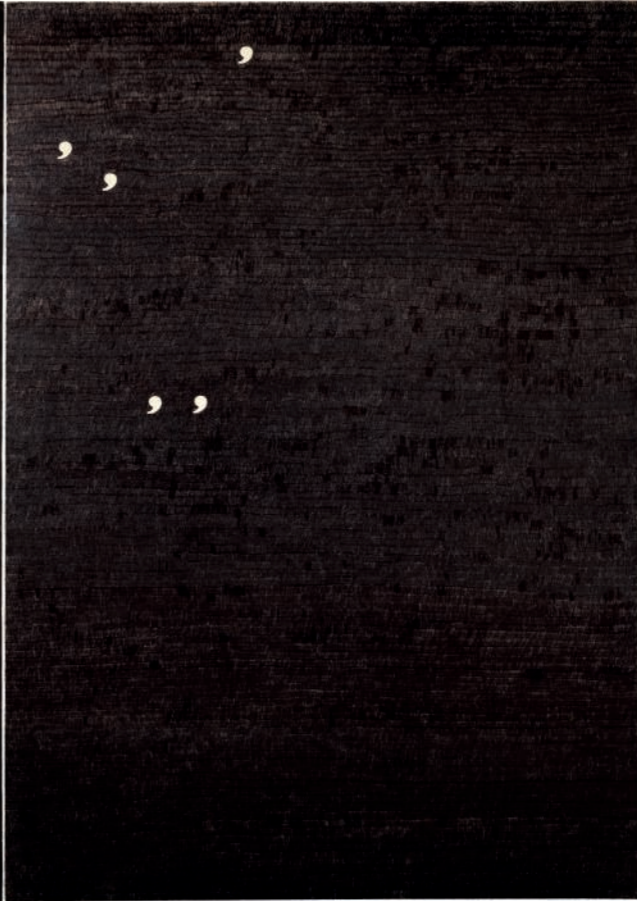


**THINKING ITALIAN
ART AND DESIGN
EVENING SALE**

LONDON, 22 OCTOBER 2020

CHRISTIE'S

A
B
C
D
E
F
G
H
I
J
K
L
M
N
O
P
Q
R
S
T
U
V
W
X
Y
Z





THINKING ITALIAN ART AND DESIGN EVENING SALE

AUCTION

Thursday, 22 October 2020
Immediately following the Post-War and Contemporary Art Evening Sale
(Lots 130-162)
8 King Street, St. James's
London SW1Y 6QT

HOW TO BID

VIEWING

POST-SALE

BIDDING ON BEHALF OF THE SELLER

The auctioneer may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the reserve either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any such bids at or above the reserve.

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.

AUCTIONEER

Arlene Blankers

AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries, this sale should be referred to as **ELISA-18881**

CONDITIONS OF SALE

This auction is subject to the Important Notices and Conditions of Sale set forth in this catalogue.

Catalogue notes by:

Anna Campbell

Billy Jobling

With Annabel Matterson, Jennifer Duignam,
Stephen Jones, Amelie Alexandre

BIDS

ABSENTEE AND
TELEPHONE BIDS

Tel: +44 (0)20 7389 2658

POST SALE SERVICES

NICHOLA JONES

TEL: +44 (0)20 7752 3200

POST-SALE COORDINATOR

PAYMENT, SHIPPING AND COLLECTION

TEL: +44 (0)20 7752 3200

FAX: +44 (0)20 7752 3300

EMAIL: POSTSALEUK@CHRISTIES.COM

ENQUIRIES



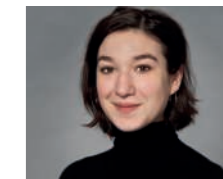
Barbara Guidotti
Head of Sale,
Post-War & Contemporary Art
+39 02 3032 8333
bguidotti@christies.com



Marta De Roia
Head of Sale,
Design
+44 (0)20 7752 3261
mderoia@christies.com



Giulia Centonze
Junior Specialist,
Post-War & Contemporary
+39 06 686 3320
gcentonze@christies.com



Amelie Alexandra
Sale Coordinator,
Post-War & Contemporary
+44 (0)20 7752 3264
aalexandre@christies.com

christies.com

CHRISTIE'S

celant

ILLUSTRATIONS

Front Cover:

LOT 151
Lucio Fontana, *[Concetto Spaziale, forma]*, 1957 (detail).

Frontispiece One:

LOT 143
Alighiero Boetti, *Il progressivo svanire della consuetudine*, 1974.

Frontispiece Two:

LOT 137
Carlo Mollino, *Unique and Important Dining Suite, Designed For Ada and Cesare Minola*, 1946.

Opposite Auction Information:

LOT 135
Fausto Melotti, *Notturmo alle Haway*, 1976 (detail).

Opposite Left:

LOT 130
Alighiero Boetti, *Celant*, 1967 (detail).

Opposite Right:

LOT 154
Ettore Sottsass, *Opera Cosmica*, 1958 (detail).

INDEX

B

Boetti, A. 130, 140, 143

C

Colombo, G. 161

D

Dalisi, R. 148

De Dominicis, G. 138

Dorazio, P. 153

F

Fabro, L. 142, 145

Fontana, L. 136, 151, 152,
157, 160

K

Kounellis, J. 139

M

Manzoni, P. 150

Melotti, F. 135

Merz, M. 147, 149

Mollino, C. 137

P

Paolini, G. 158

Pascali, P. 141

Pomodoro, G. 159

Ponti, G. 134, 156

Ponti, G. & Chiesa, P. 144

R

Rotella, M. 132

S

Scarpa, C. 162

Scarpitta, S. 155

Schifano, M. 131, 133

Sottsass, E. 154

COPYRIGHT NOTICE

No part of this catalogue may be reproduced, stored in a retrieval system or transmitted by any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior written permission of Christie's.

© COPYRIGHT, CHRISTIE, MANSON & WOODS LTD. (2020)



PROPERTY FROM AN IMPORTANT INTERNATIONAL COLLECTION

λ130 **ALIGHIERO BOETTI (1940-1994)**

Celant



signed and dated 'Boetti 67' (on the reverse)

industrial paint on wood

9½ x 7⅛ x 2¾in. (24 x 18 x 7cm.)

Executed in 1967

£35,000–50,000

US\$46,000–65,000

€39,000–55,000

PROVENANCE:

Private Collection, United Kingdom.

This work is registered in the Archivio Alighiero Boetti, Rome, no. 0533, and is accompanied by a certificate of authenticity.



LOT ESSAY

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable.
Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol.
Check the Conditions of Sale at christies.com.


PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION


λ131 **MARIO SCHIFANO (1934-1998)**

Cementoferro 6 (Concrete iron 6)

 signed, titled and dated 'Schifano Febbraio 60 Cementoferro 6' (on the reverse)
concrete and iron on canvas laid down on board

66⅞ x 63in. (170 x 160cm.)

 Executed in 1960

 £100,000-150,000
US\$130,000-190,000
€110,000-160,000

PROVENANCE:

Studio Casoli, Milan.

Acquired from the above by the present owner
in 1998.

EXHIBITED:

Conegliano, Palazzo Sarcinelli, *Schifano. Opere
1957-1997*, 1998 (illustrated in colour, p. 55);
no. 4 (p.193).

This work is registered in the Archivio
Mario Schifano, Rome, under no.
04305200620, and is accompanied by a
certificate of authenticity.



PROPERTY FROM AN IMPORTANT EUROPEAN COLLECTION

λ132 MIMMO ROTELLA (1918-2006)

Un po' lavorato



signed 'Rotella' (lower left);
signed, titled and dated 'Rotella "Un po' lavorato" 1959' (on the reverse)

décollage on canvas

43¼ x 36½in. (110 x 93cm.)

Executed *circa* 1959

£70,000–100,000

US\$91,000–130,000

€77,000–110,000

PROVENANCE:

P. Cascella Collection, Rome.

Galleria Primo Piano, Rome.

Private collection, Rome.

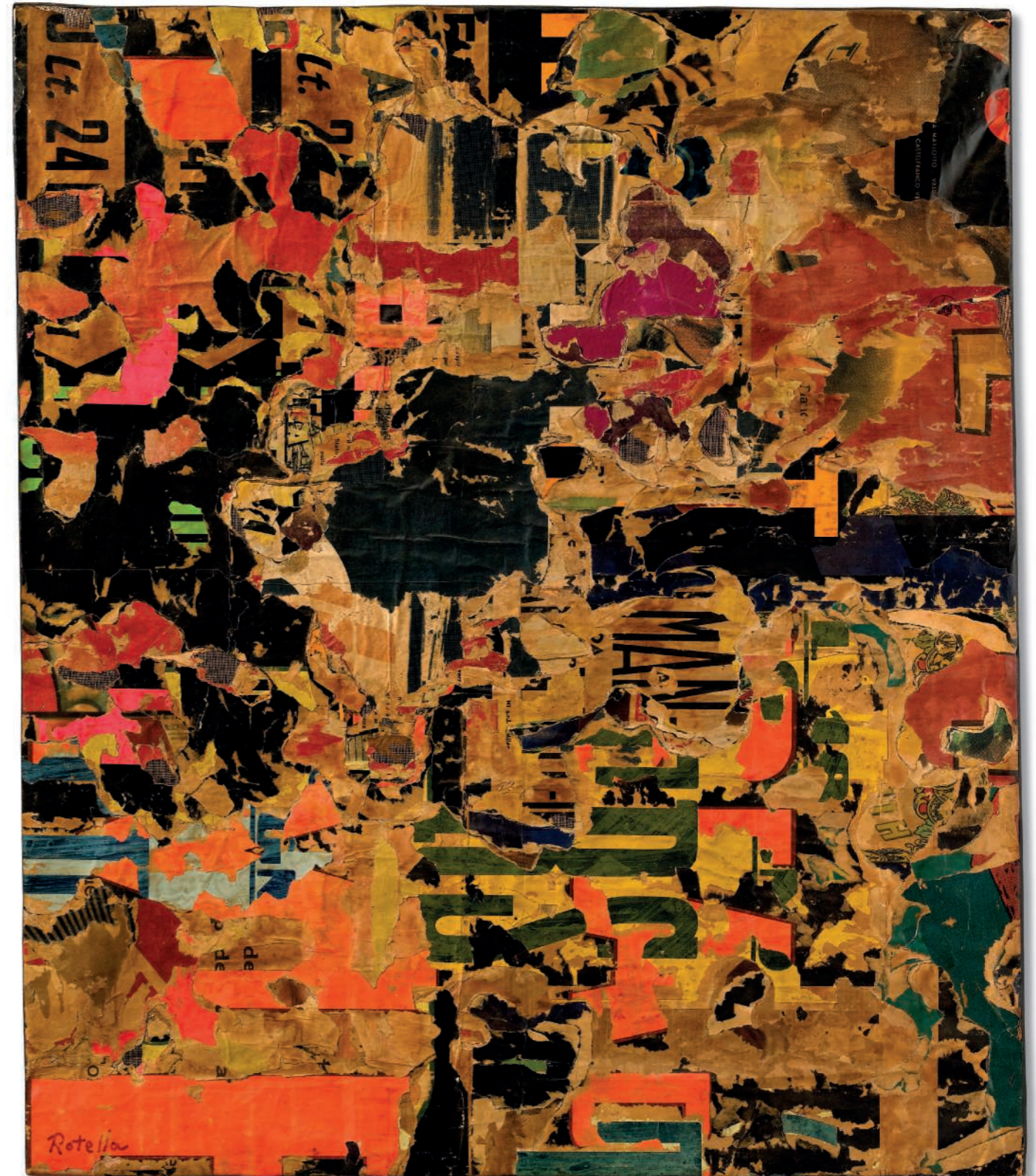
Thence by descent to the present owner.

LITERATURE:

G. Celant, *Mimmo Rotella. Catalogo ragionato.*

Volume primo 1944-1961, Milan 2016, vol. II,

no. 1959 circa 139 (illustrated, p. 665).



PROPERTY OF A DISTINGUISHED EUROPEAN GENTLEMAN

λ133 **MARIO SCHIFANO (1934-1998)**

Compagni compagni (Comrades Comrades)



signed 'Schifano' (on the reverse of the central element)
spray paint on canvas and Plexiglas, in three parts
overall: 111½ x 78¾in. (300 x 200cm.)



Painted in 1968



£350,000–500,000
US\$460,000–650,000
€390,000–550,000

PROVENANCE:

Studio Marconi, Milan.
Acquired from the above by the present owner.

EXHIBITED:

Parma, Scuderie in Pilotta, *Mario Schifano*, 1974,
no. 198 (illustrated with incorrect title, p. 182).
Milan, Fondazione Marconi, *Schifano 1964-1970*.
Dal paesaggio alla tv, 2006, (illustrated in colour
with incorrect medium, p. 171).

LITERATURE:

P. Tazzi, G. Verzotti, *Schifano '60/70*, Milan 1990
(illustrated, p. 146).
Mario Schifano 1960-1970, exh. cat. at Castello
Pasquini in Castiglioncello, 2013 (illustrated in
colour, pp. 22-23).

This work is registered in the Archivio
Mario Schifano, Rome, under no.
01200080814



LOT ESSAY

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable.
Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol.
Check the Conditions of Sale at christies.com.

134 GIO PONTI (1891-1979)

Large chandelier

brass, painted brass, opaque glass

34¼ x 68½in. (87 x 174cm.)

Manufactured by Arredoluce, Monza, Italy, circa 1968

£30,000-40,000

US\$39,000-52,000

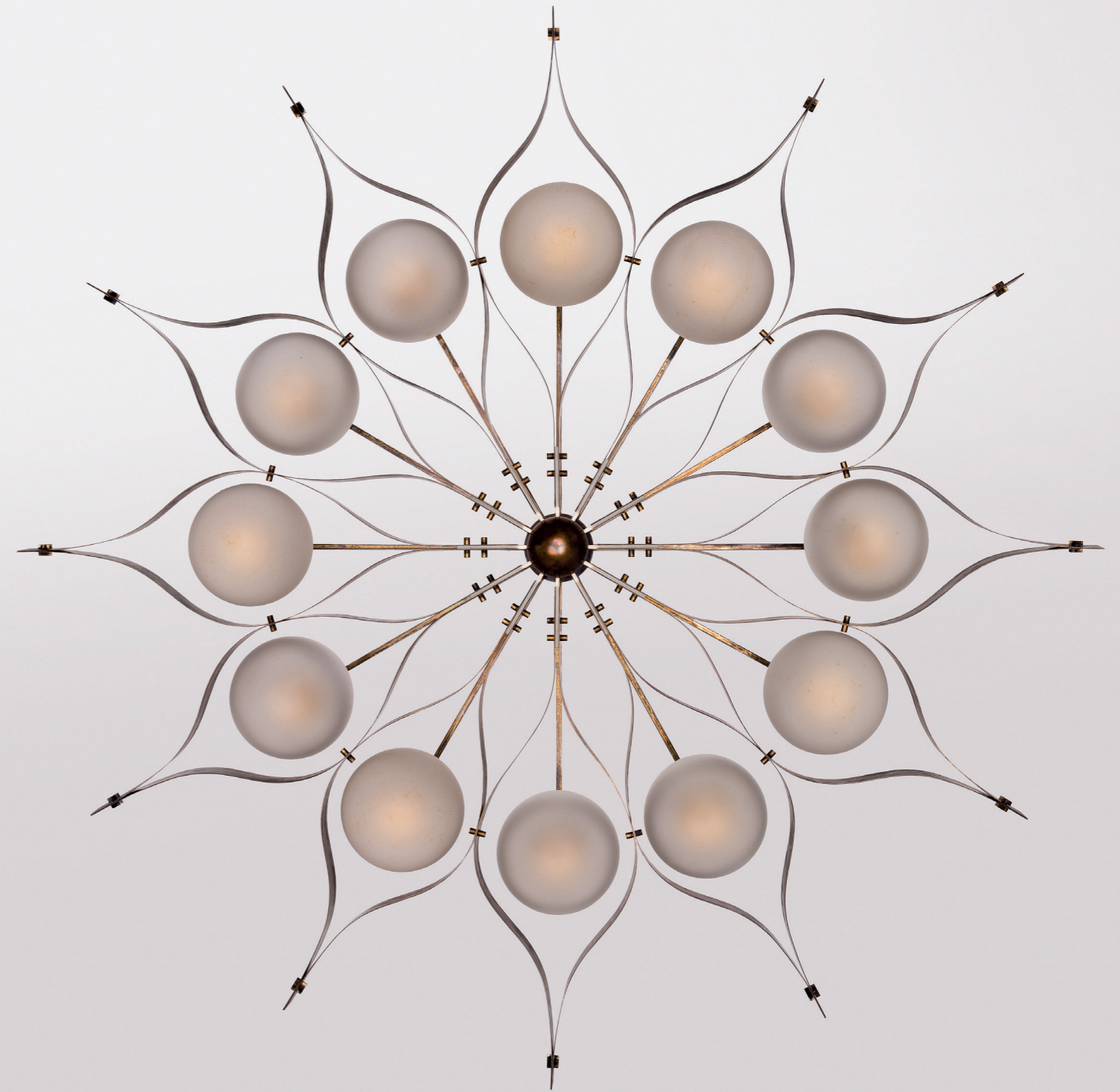
€33,000-44,000

PROVENANCE:

Private collection, Milan, circa 1968;
Thence by descent.

LITERATURE:

'Le produzioni protagoniste del nuovo albergo
Parco dei Principi di Roma', *Domus*, no. 425,
April 1965, pp. 52, 66, 73 for the 24 light example;
U. La Pietra, *Gio Ponti*, New York, 2009, p. 372,
fig. 773;
A. Pansera, A. Padoan, A. Palmaghini,
Arredoluce, Catalogo ragionato 1943-1987, Milan,
2018, pp. 227, 347.



LOT ESSAY

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable.
Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or *A* symbol.
Check the Conditions of Sale at [christies.com](https://www.christies.com).

PROPERTY OF AN ITALIAN GENTLEMAN

λ135 **FAUSTO MELOTTI (1901-1986)**

Notturmo alle Haway (Nocturne in Haway)



brass and copper

41 $\frac{3}{8}$ x 27 $\frac{1}{8}$ x 8 $\frac{5}{8}$ in. (105 x 69 x 22cm.)

Executed in 1976

£150,000–200,000

US\$200,000–260,000

€170,000–220,000

PROVENANCE:

Private Collection, Milan.

Acquired from the above by the present owner.

EXHIBITED:

Milan, Palazzo della Permanente, *XXIX Biennale nazionale d'arte città di Milano*, 1984, no. 190 (illustrated with incorrect title and date, unpagged); no. 190 (p. 238).

LITERATURE:

G. Celant, *Melotti. Catalogo generale*, Milan 1994, vol. I, no. 1976 1 (illustrated, p. 435).
www.fondazionefaustomelotti.org/catalogo/1976-1 (illustrated in colour).




LOT ESSAY


In addition to the hammer price, a Buyer's Premium (plus VAT) is payable.
Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol.
Check the Conditions of Sale at christies.com.


PROPERTY FROM AN IMPORTANT EUROPEAN PRIVATE COLLECTION

λ136 LUCIO FONTANA (1899-1968)

[Concetto spaziale]

 signed and dated 'l. fontana 58' (lower right)
pencil on canvas

 39³/₈ x 49¹/₄in. (100 x 125cm.)
Painted in 1958

 £700,000-1,000,000
US\$910,000-1,300,000
€770,000-1,100,000

PROVENANCE:

Galleria Blu, Milan.

Here acquired from the family of the present owner in 1970 and thence by descent to the present owner.

EXHIBITED:

Milan, Galleria Blu, *Fontana*, 1964, no. 38 (illustrated with incorrect orientation).

Arezzo, Galleria comunale d'arte contemporanea, *Sei pittori italiani dagli anni Quaranta a oggi*, 1967, no. LXXIV (illustrated with incorrect title, date, medium and orientation). This exhibition later travelled to Rome, Istituto Italo Americano.

LITERATURE:

F. De Bartolomeis, *Segno antisegno di Lucio Fontana*, Turin 1967, no. 134 (illustrated with incorrect orientation).

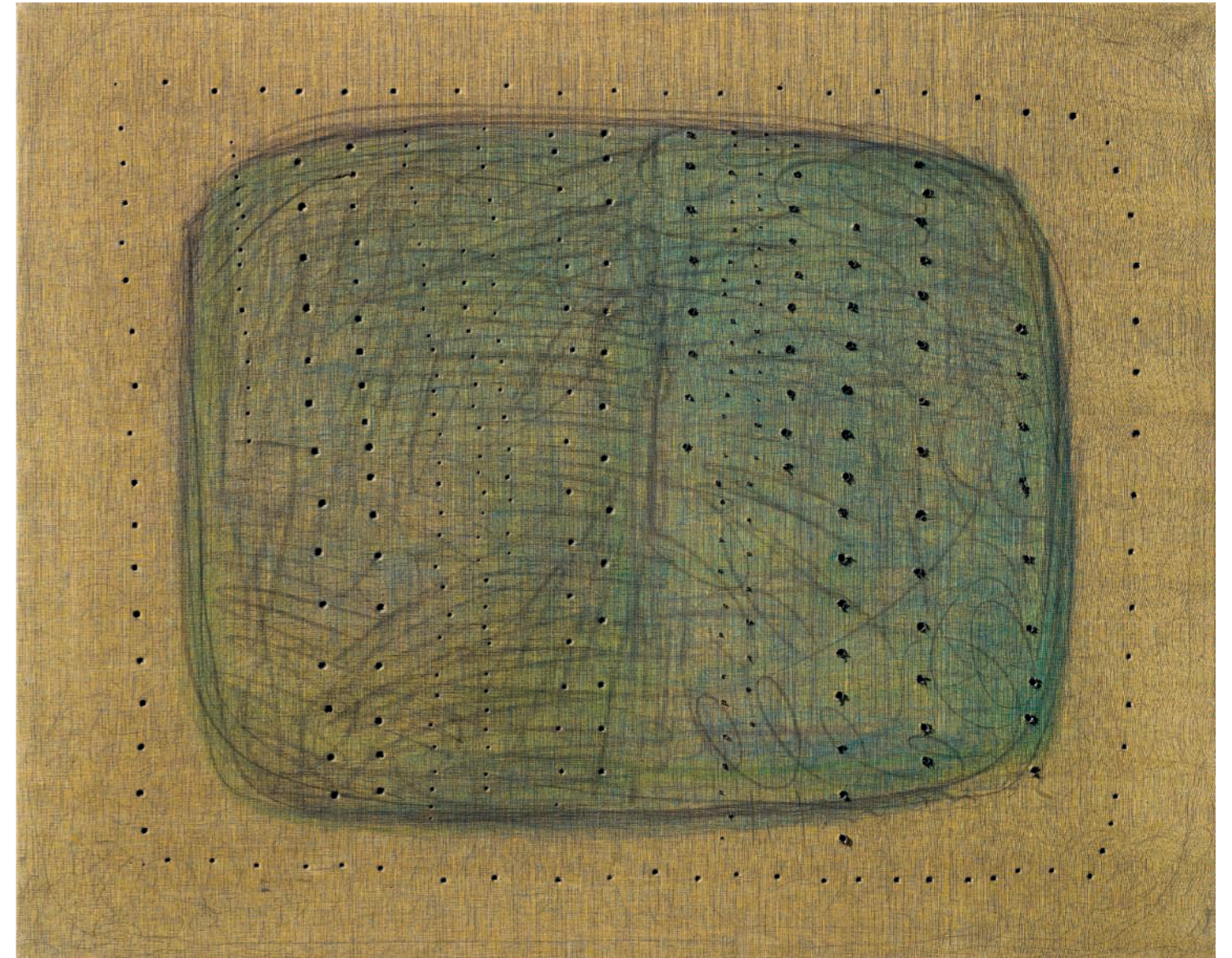
E. Crispolti, *Omaggio a Fontana*, Rome 1971, no. 166 (illustrated with incorrect orientation, unpagged).

Catalogo Nazionale Bolaffi, 1971, no. 7 (p. 145).

E. Crispolti, *Lucio Fontana Catalogue Raisonné des peintures, sculptures et environnements spatiaux*, Brussels 1974, vol. I, no. 58 G 6 (illustrated, p. 58-59).

E. Crispolti, *Lucio Fontana Catalogo Generale*, Milan 1986, vol. I, no. 58 G 6 (illustrated, p. 204).

E. Crispolti, *Lucio Fontana Catalogo Ragionato di Sculture, Dipinti, Ambientazioni*, Milan 2006, vol. I, no. 58 G 6 (illustrated, p. 362).



137 CARLO MOLLINO (1905-1973)

Unique and Important Dining Suite, Designed For Ada and Cesare Minola

ebonised wood, maple, brass, original glass, original leather upholstery

table 30¼ x 87 x 38½in. (77 x 221 x 98cm.)

each chair 31¾ x 18½ x 22in. (80.5 x 47 x 56cm.)

Executed by Apelli & Varesio, Turin, Italy, 1946

(7)

£1,200,000–1,800,000

US\$1,600,000–2,300,000

€1,400,000–2,000,000

PROVENANCE:

Ada and Cesare Minola, Turin, 1946;
Thence by descent to the present owners.

EXHIBITED:

The table and one chair exhibited, 'Carlo Mollino: Arabesques', Galleria Civica d'Arte Moderna e Contemporanea, Turin, September 20, 2006–January 7, 2007.

LITERATURE:

This lot illustrated:

'Esperienze formali nell'arredamento', *Domus*, no. 227, August 1948, pp. 12, 14–15, 17;

'Experiencias formales en el emueblamento', *Nuestra Arquitectura*, no. 233, 12 December 1948, n.p.;

G. Brino, *Carlo Mollino: Architettura come Autobiografia*, Milan, 1985, pp. 96–97;

F. Ferrari, Cronaca, exh. cat., Galleria Fulvio Ferrari, Turin, 1985, p. 57, fig. 132–133, p. 88, fig. 134, p. 94, fig. 146;

I. Vercelloni, *Styles of living, The best of Casa Vogue*, Milan, 1985, p. 210;

P. Sparke, *Italian Design, 1870 to the present*, London, 1988, p. 91;

F. Burkhardt, C. Eveno, *L'étrange univers de l'architecte Carlo Mollino*, exh. cat., Centre Georges Pompidou, Paris, 1989, p. 110;

I. de Guttry, M. P. Maino, *Il Mobile Italiano Degli Anni '40 e '50*, Bari, 1992, p. 211, fig. 10;

M. de Giorgi, *Carlo Mollino, interni in piano-sequenza*, Milan, 2004, p. 102, pp. 105–107, 109–113;

R. Colombari, *Carlo Mollino, Catalogo Del Mobili*, Milan, 2005, p. 29;

F. Ferrari, N. Ferrari, *The Furniture of Carlo Mollino*, New York, 2006, p. 98, fig. 101, p. 106, p. 110, figs. 138, 140, p. 221;

F. Ferrari, N. Ferrari, *Carlo Mollino: Arabesques*, exh. cat., Galleria Civica d'Arte Moderna e Contemporanea, Milan, 2007, pp. 70–71;

M. Valensise, *La Casa di Mollino*, exh. cat., Istituto Italiano di Cultura, Paris, 2015, p. 102.



PROPERTY OF A EUROPEAN LADY

λ138 **GINO DE DOMINICIS (1947-1998)**

Untitled



signed 'G. De Dominicis' (on the reverse)
gold leaf, chalk and tempera on board, in artist's box with glass
81½ x 19¾ x 9⅝in. (207 x 50 x 24.5cm.)
Executed in 1996

£180,000–220,000

US\$240,000–280,000

€200,000–240,000

PROVENANCE:

Private Collection, Milan.
Thence by descent to the present owner.

EXHIBITED:

Nice, Villa Arson, Centre National d'art
contemporain, *Gino De Dominicis*, 2007. This
exhibition later travelled to Turin, Fondazione
Merz, *Gino De Dominicis alla Fondazione Merz*,
2007–2008 (with incorrect title and date);
New York, P.S.1 MoMA Contemporary Art
Center, 2008

LITERATURE:

Gino De Dominicis, in *Flash Art International*, Milan,
June 2007 (illustrated in colour with incorrect title
and date, p. 19).
I. Tomassoni, *Gino de Dominicis Catalogo ragionato*,
Milan 2011, no. 498 (illustrated, p. 451).



LOT ESSAY

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable.
Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol.
Check the Conditions of Sale at christies.com.

λ139 JANNIS KOUNELLIS (1936-2017)

Untitled

pencil and tempera on paper
59 x 78in. (150x198cm.)
Executed in 1959-60



£400,000-600,000
US\$520,000-780,000
€440,000-660,000

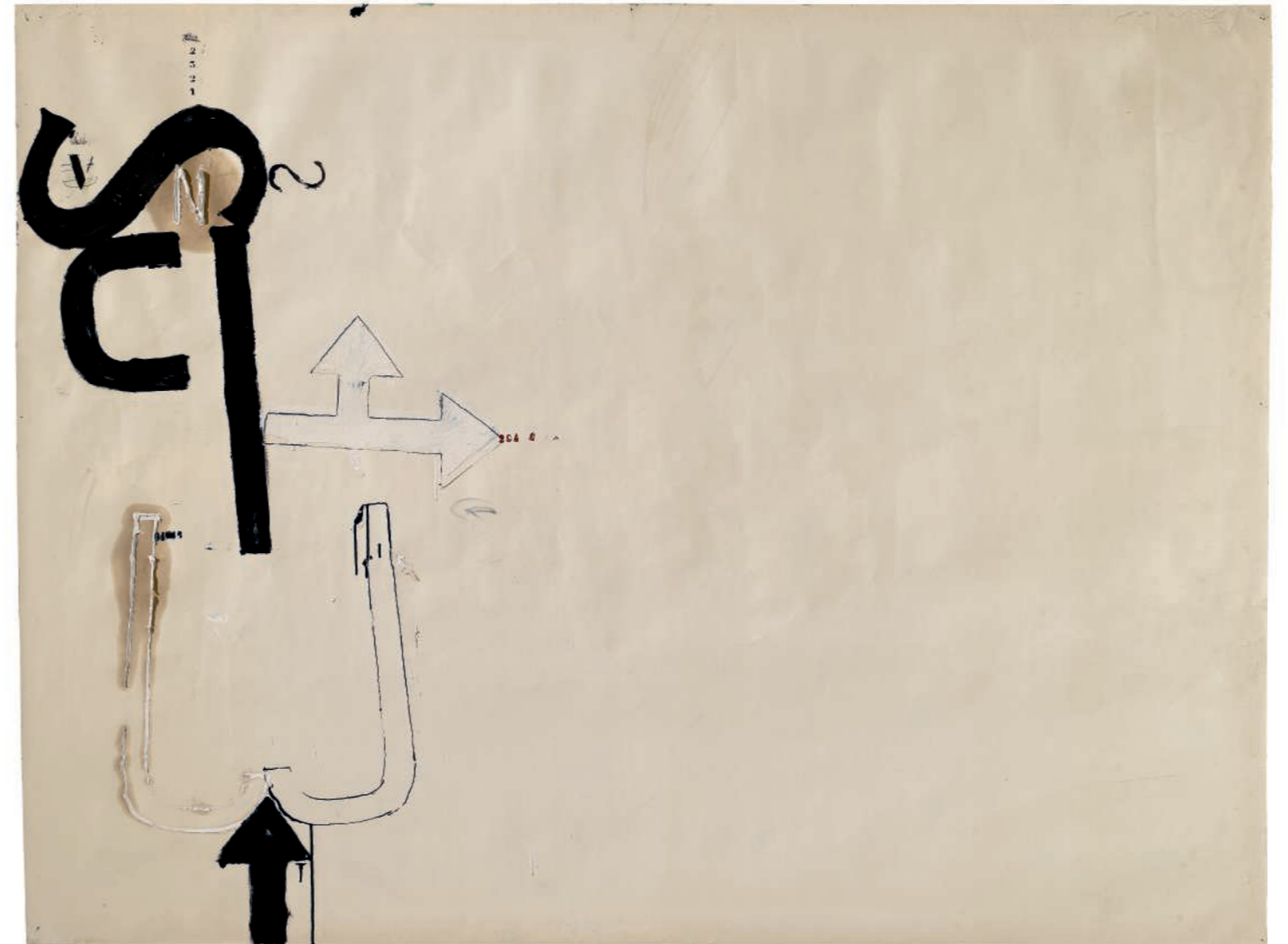
PROVENANCE:

Galleria Christian Stein, Milan.
(Acquired directly from the artist).
Private Collection.

EXHIBITED:

New York, Sperone Westwater Gallery,
Signs/Words, 2015 (illustrated in colour, unpagged).

This work is accompanied by a certificate of
authenticity signed by the artist.



PROPERTY FROM AN IMPORTANT ITALIAN COLLECTION

λ140 **ALIGHIERO BOETTI (1940-1994)**

Mappa (Map)



signed 'alighiero e boetti' (on the overlap)
embroidery



44 1/8 x 69 1/4 in. (112 x 176 cm.)
Executed in 1984



£800,000–1,200,000
US\$1,100,000–1,600,000
€880,000–1,300,000

PROVENANCE:

Galleria Toselli, Milan.
Acquired from the above by the present owner
in 1985.

LITERATURE:

J.C. Ammann, *Alighiero Boetti. Catalogo Ragionato*,
Rome 2014, vol. III/1, no. 1297 (illustrated in
colour, p. 87)



LOT ESSAY

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable.
Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol.
Check the Conditions of Sale at [christies.com](https://www.christies.com).

PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

λ141 PINO PASCALI (1935-1968)

Contraerea (Anti-Aircraft)



Painted iron, aluminum and plastic
67 x 56¼ x 37½ in. (170 x 143 x 95 cm.)
Executed in 1965



£2,500,000-3,500,000
US\$3,300,000-4,500,000
€2,800,000-3,800,000

PROVENANCE:

Galleria Enzo Sperone, Turin.
Private Collection, Italy.
Thence by descent to the present owner.

EXHIBITED:

Turin, Galleria Enzo Sperone, *Pino Pascali*, 1969.
Rome, Galleria Nazionale d'Arte Moderna, *Pino Pascali*, 1969, p. 22, no. 17d (illustrated, unpagged).
Rome, Palazzo delle Esposizioni; X Quadriennale Nazionale d'Arte, *La Ricerca Estetica dal 1960 al 1970*, 1973.
Rome, Galleria L'Attico, *Pino Pascali*, 1976.
Cologne, Reinhallen, *Westkunst*, 1981, p. 485, no. 812 (illustrated with incorrect title).
Paris, Centre Georges Pompidou, *Identite Italienne: L'Art en Italie depuis 1959*, 1981, p. 156 (illustrated).
Turin, Galleria Franz Paludetto, *Pascali 1965- Le Armi*, 1984, (illustrated, unpagged).
Genazzano, Castello Colonna, *Sogno Italiano*, 1986, p. 46 (illustrated in colour).
Ravenna, Logetta Lombardesca, *Mitografie*, 1987, pp. 66-67 (illustrated with incorrect title).
Rome, Palazzo delle Esposizioni, *Roma Anni '60: Al di la' della pittura*, 1990-1991 (illustrated, p.192).
Otterlo, Rijksmuseum Kröller-Müller, *Pino Pascali*, 1991, p. 126 (illustrated, p. 39).

Paris, Musée de la Ville de Paris, *Pino Pascali*, 1991, p. 92 (illustrated).
New York, Solomon R. Guggenheim Museum, *The Italian Metamorphosis, 1934-1968*, 1994-1995, no. 187 (illustrated in colour, unpagged). This exhibition later travelled to Milan, Triennale di Milano and Wolfsburg, Kunstmuseum.
Rovereto, MART Museo di arte moderna e contemporanea di Trento e Rovereto, *Trash: Quando i rifiuti diventano arte*, 1997-1998, no. 82 (illustrated in colour, p. 94).
Rome, Palazzo delle Esposizioni, *Minimalia: Da Giacomo Balla a...*, 1998 (illustrated, p. 233).
Siena, Palazzo delle Papesse, *Contrappunti: Savinio-Pascali*, 1999.
New York, PS1 Contemporary Art Center, *Minimalia: An Italian vision in 20th Century Art*, 1999-2000 (illustrated in colour, p. 206).
Madrid, Museo Nacional Centro de Arte Reina Sofia, *Pino Pascali: La reinvencción del mito mediterráneo*, 2001-2002, p. 157 (illustrated, p. 74).
Magdeburg, Kunstmuseum Kloster Unser Lieben Frauen, *La Poetica dell'Arte Povera*, 2003, pp. 89, 92-93 (illustrated).
Naples, Castel Sant'Elmo, *Pino Pascali*, 2004, p. 166 (illustrated in colour, p. 167).



FULL LOT DETAILS

LOT ESSAY

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable.
Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol.
Check the Conditions of Sale at christies.com.

λ142 LUCIANO FABRO (1936-2007)

Contatto. Tautologia (Contact. Tautology)



aluminum, in two parts

(i) 1 1/8 x 116 x 1/4 in. (3 x 294.5 x 0.5 cm.)

(ii) 1 1/8 x 115 1/4 x 1/4 in. (3 x 292.7 x 0.5 cm.)

overall: 1 1/8 x 231 1/8 x 1/4 in. (cm 3 x 587.2 x 0.5 cm.)

Executed in 1967, this work is unique

£300,000–500,000

US\$390,000–650,000

€330,000–550,000

PROVENANCE:

Galleria de Nieubourg, Milan.

Galleria Borgogna, Milan.

Framart Studio, Naples.

Galleria Alfonso Artiaco, Naples.

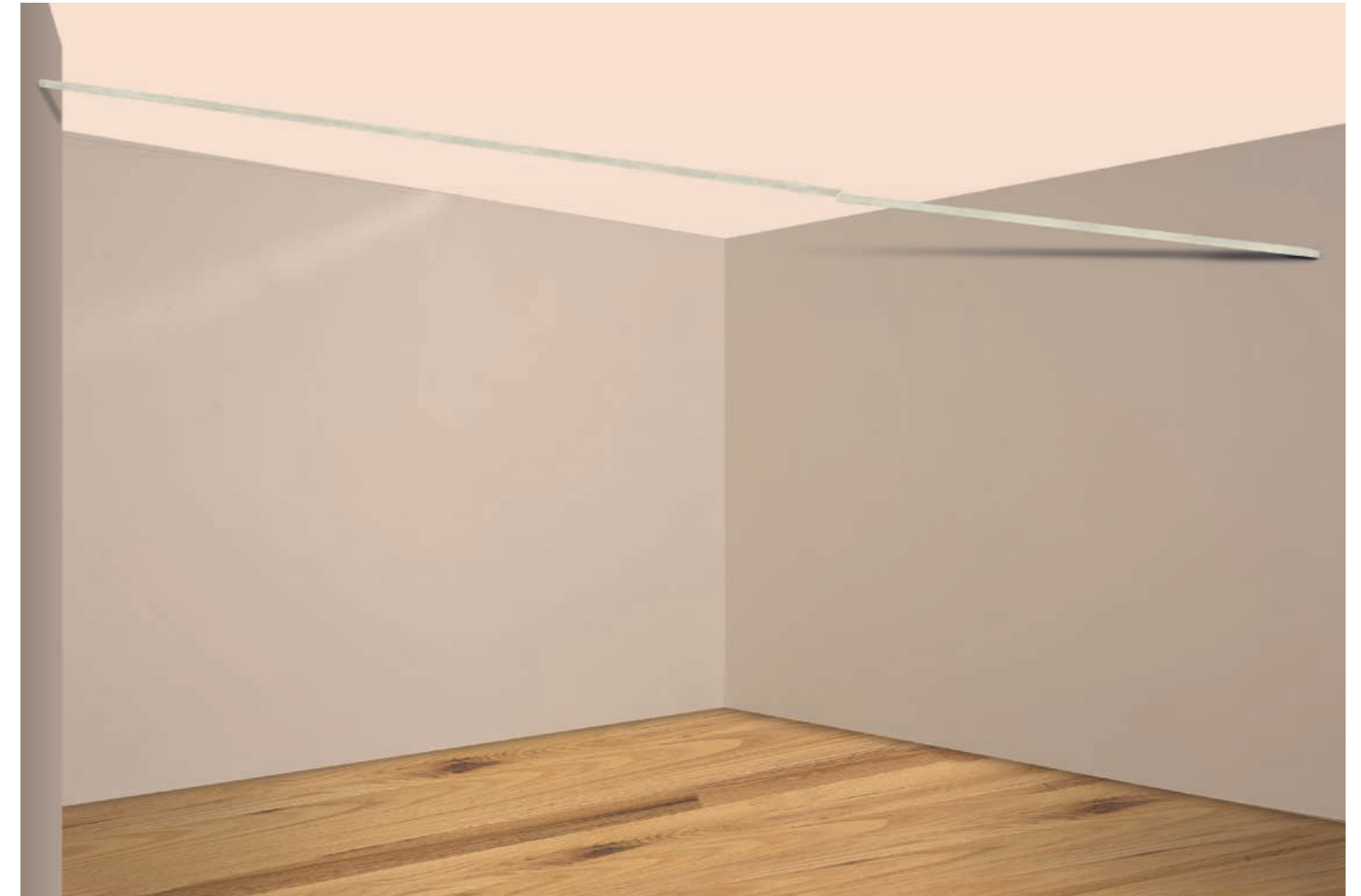
Acquired from the above by the present owner
in 2007.

EXHIBITED:

Milan, Galleria de Nieubourg, *Luciano Fabro*, 1969
(detail illustrated, un paged).

Milan, Galleria Borgogna. Deposito di via
Serbelloni, *Kounellis, Pascali, Fabro*, 1971.

This work is registered in the Archivio
Luciano e Carla Fabro, Milan, and is
accompanied by a certificate of authenticity
signed by the artist.



PROPERTY FROM A DISTINGUISHED LADY

λ143 ALIGHIERO BOETTI (1940-1994)

Il progressivo svanire della consuetudine
(*The progressive disappearance of habit*)



ballpoint pen on paper laid down on canvas, in five parts



each: 39³/₈ x 27¹/₂in. (100 x 70cm.)

overall: 39³/₈ x 137¹/₂in. (100 x 350cm.)



Executed in 1974

£500,000–700,000

US\$650,000–900,000

€550,000–770,000

PROVENANCE:

Private collection, La Spezia.

Anon. Sale, Christie's Milan, 28 April 2015, lot 31.

Acquired at the above sale by the present owner.

LITERATURE:

J. C. Ammann, *Alighiero Boetti. Catalogo generale*,
Milan 2009, vol. II, no. 581 (illustrated in colour,
p. 140)

This work is registered in the Archivio
Alighiero Boetti, Rome, under no. 6208,
and is accompanied by a certificate of
authenticity.



λ144 **GIO PONTI (1891-1979) & PIETRO CHIESA (1892-1948)**

Pair of rare 'Sculture da Tavolo' (Table Sculptures)



each signed on the reverse 'Gio Ponti Pietro Chiesa'
 leaded coloured glass, clear glass with floral *murrine*, patinated bronze frames and bases
 red 23½ x 11 x 8¼in. (59.7 x 28 x 21cm.)

blue 23¾ x 11 x 8¼in. (60.5 x 28 x 20.5cm.)

Glass executed by Vetri Soffiati Muranesi Venini & C., Murano, Italy circa 1928 (2)

£50,000-70,000

US\$65,000-90,000

€55,000-77,000

PROVENANCE:

Giancarlo Maroni private collection, Garda Lake, Italy, circa 1928;
 Thence by descent;
 Acquired from the above by the present owner.

EXHIBITED:

Tutto Ponti, Gio Ponti, Archi-Designer, Musée des Arts Décoratifs, Paris, 19 October 2018 - 5 May 2019.

LITERATURE:

'Arte Decorativa a Venezia', *Rivista per gli amatori de La Casa Bella*, July 1928, n.p.;
 C.A. Felice, 'Arti Decorative, Vetri di Orrafors e di Murano', *Domus*, no. 7, July 1927, another example illustrated p. 30;
 V. Terraroli, *Le arti decorative in Lombardia nell'età moderna 1780-1940*, exh. cat., Milan, 1999, p. 46 for another example now in the permanent collection of the Fondazione il Vittoriale degli Italiani, Gardone Riviera, Italy;
 M. Barovier, *Napoleone Martinuzzi, Venini 1925-1931*, exh. cat., Fondazione Giorgio Cini, Venice, 2013, p. 22 for another example exhibited at the XVI Venice Biennale, 1928.



LOT ESSAY

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable.
 Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol.
 Check the Conditions of Sale at christies.com.

PROPERTY FROM THE COLLECTION OF A EUROPEAN GENTLEMAN

λ*145 **LUCIANO FABRO (1936-2007)**

Struttura ortogonale assoggettata ai quattro vertici a tensione
(Orthogonal structure subjected to tension at the four vertices)



polished steel pipes
35 $\frac{7}{8}$ x 82 $\frac{5}{8}$ in. (91 x 210cm.)
Executed in 1964-1969

£300,000-500,000

US\$390,000-650,000

€330,000-550,000

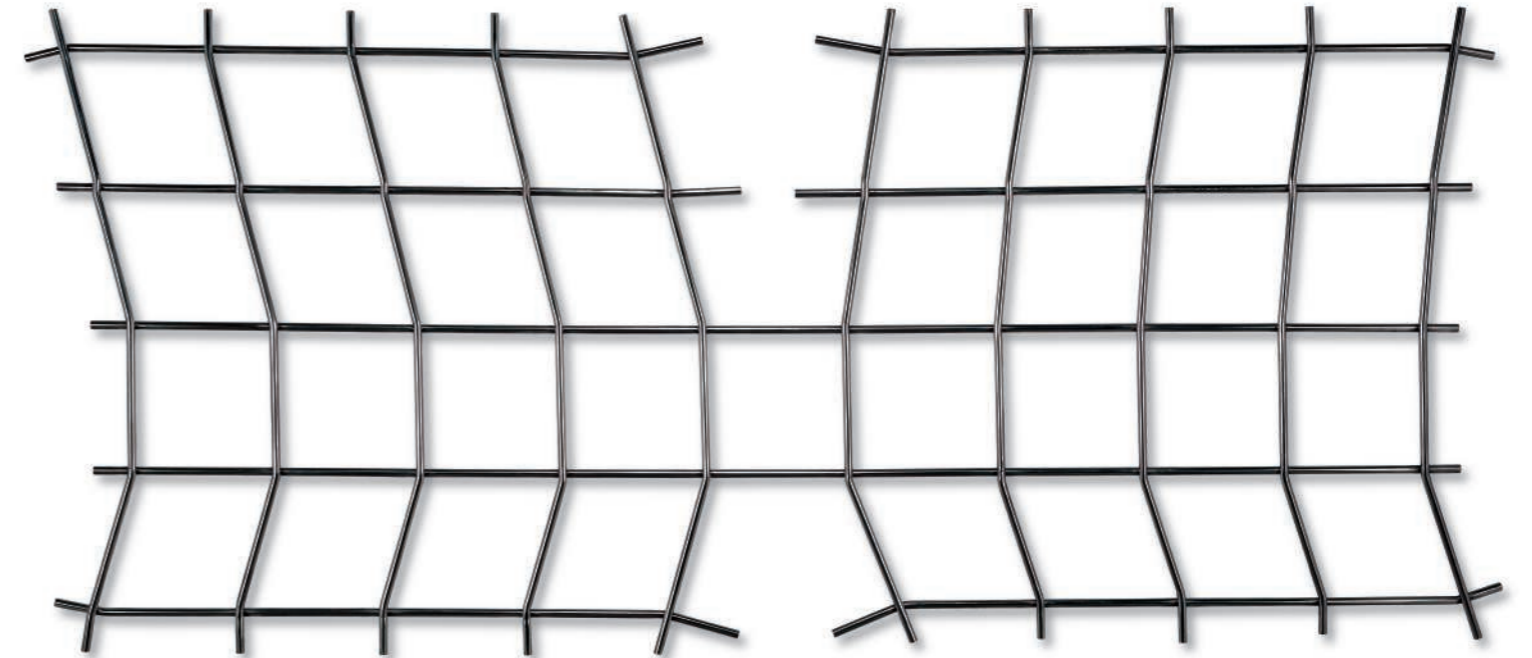
PROVENANCE:

Galleria Mario Pieroni, Pescara.
Galleria Borgogna, Milan.
Donatella Senatore Collection, Rome.
Private Collection, Italy.
Anon. sale, Christie's London, 1 February 2014, lot 22
Acquired at the above sale by the present owner.

EXHIBITED:

Erice, Ex Convento di San Carlo, *Arte in Italia negli anni '70. Verso i settanta (1968-1970)*, 1996, (illustrated in colour with title *Struttura ortogrammatica a tensione* and dated 1969, p. 115).

This work is accompanied by a certificate of authenticity signed by the artist.



PROPERTY FROM A PRIVATE INTERNATIONAL COLLECTION

λ^o146 **ALIGHIERO BOETTI (1940-1994)**

Lot composed of two works:



(i) *Asta di misurazione (Measurement pole)*

(ii) *Triplo metro (Triple meter)*

(ii) titled 'triplo metro' (on the side)

(i) painted iron

(ii) hand-made intervention on bamboo cane

(i) 63 x ½in. (160 x 1.2cm.)

(ii) 78¾ x ¾in. (300 x 1.8cm.)

Executed in 1966

£350,000–500,000

US\$460,000–650,000

€390,000–550,000

PROVENANCE:

Galleria Christian Stein, Milan.

Acquired from the above by the present owner
in 2012.

EXHIBITED:

Turin, Galleria Christian Stein, *Alighiero Boetti*, 1996.

Milan, Galleria Christian Stein, *Alighiero e Boetti*.

Tra sè e sè abbracciare il mondo, 2014–2015 (illustrated
in colour, unpagged).

LITERATURE:

J. C. Ammann, *Alighiero Boetti. Catalogo generale*,

Milan 2009, vol. I, no. 85, no. 86 (illustrated in

colour, p. 150); no. 85, no. 86 (p.311).

LOT ESSAY

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable.
Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol.
Check the Conditions of Sale at christies.com.



PROPERTY FROM A PRIVATE INTERNATIONAL COLLECTION

λ^o147 **MARIO MERZ (1925-2003)**

Untitled



soil, glass and neon numbers
overall dimensions variable
Executed in 1971

£350,000–500,000

US\$460,000–650,000

€390,000–550,000

PROVENANCE:

Galleria Christian Stein, Milan.

Acquired from the above by the present owner
in 2012.

EXHIBITED:

New York, Steingladstone Gallery, *Arte Povera*.
Early Works, 1992.

Naples, Museo Madre, 2005–2011 (long term
loan; illustrated in colour, p. 95).

Venice, Le Stanze del Vetro. Fondazione Giorgio
Cini, *Fragile?*, 2013 (illustrated in colour, unpagged).

This work is registered in the Archivio
Mario Merz, under no. 195/1971/FB, and is
accompanied by a certificate of authenticity
signed by the artist.

LOT ESSAY

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable.
Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol.
Check the Conditions of Sale at christies.com.



148 RICCARDO DALISI (B. 1931)

Rare 'Pasternacchio' chair

Painted beech wood

45¾ x 25¼ x 19¾in. (139 x 64 x 50cm.)

Executed in 1979

£20,000–30,000

US\$26,000–39,000

€22,000–33,000

PROVENANCE:

Fabrizio Garghetti private collection, Milan;
Acquired from the above by the present owner.

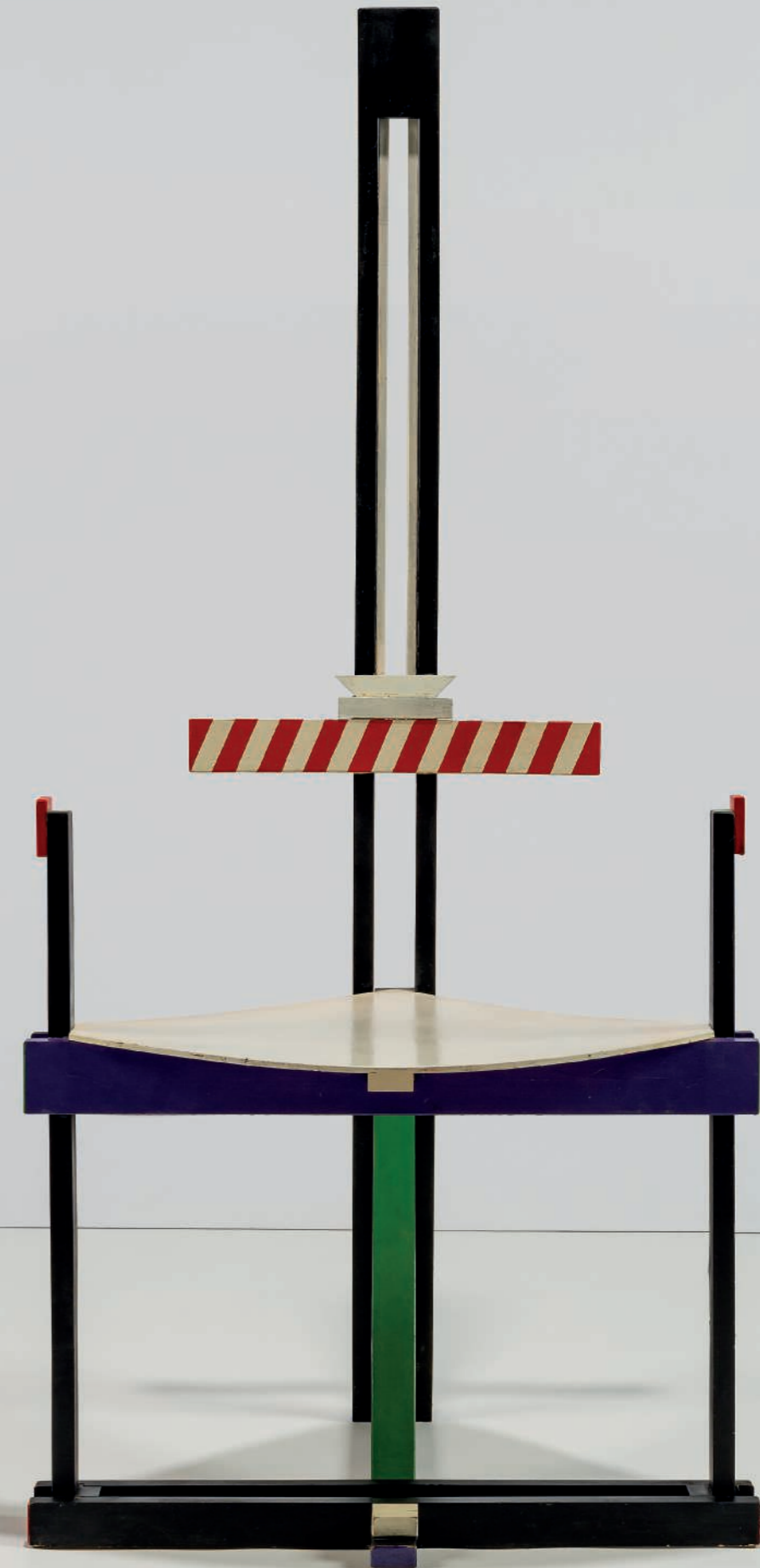
LITERATURE:

A. Bangert, *Italienisches Möbeldesign, Klassiker von 1945 bis 1988*, München, 1985, another example illustrated p. 90, no. 27;

Radical: Italian Design 1965–1985, The Dennis Freedman Collection, exh. cat., Museum of Fine Art, Houdson, 2020, another example illustrated p. 13.

LOT ESSAY

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable.
Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or A symbol.
Check the Conditions of Sale at christies.com.



PROPERTY OF AN IMPORTANT EUROPEAN COLLECTOR

λ*149 **MARIO MERZ (1925-2003)**

Untitled



(i) beeswax and fabric

(ii) beeswax

on two iron stands

(i) 5½ x 25¾ x 7½in. (14 x 65.5 x 19cm.)

(ii) 8⅞ x 24¼ x 3⅞in. (22.6 x 61.5 x 9.8cm.)

each stand: 16 x 23⅝ x 11⅝in. (40.5 x 60 x 29.5cm)

Executed in 1969

£120,000–180,000

US\$160,000–230,000

€140,000–200,000

PROVENANCE:

Galleria Gian Enzo Sperone, Turin.

Acquired from the above by the present owner.

This work is registered in the Archivio Mario Merz, Turin, under no. 141/1969/AL.



LOT ESSAY

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable.
Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol.
Check the Conditions of Sale at christies.com.

λ150 PIERO MANZONI (1933-1963)

Linea m 6,98 (Line m 6,98)



titled and inscribed '12/59' (on the label)

ink on paper, cardboard tube

8½ x 2½ x 2½in. (21.5 x 6.5 x 6.5cm.)

Executed in 1959

£80,000–120,000

US\$110,000–160,000

€88,000–130,000

PROVENANCE:

Galerie M.E. Thelen, Essen.

Collection P. G. Woog, Geneva.

Anon. Sale, Sotheby's London, 2 July 1998, lot 104.

Private Collection, Switzerland.

EXHIBITED:

Paris, Musée d'Art Moderne de la Ville de Paris, Paris, *Piero Manzoni*, 1991, no. 46 (illustrated, p. 116; p. 219). This exhibition later travelled to

Herning, Herning Kunstmuseum, 1991; Madrid, Sala de Exposiciones de la Fundación 'la Caixa', 1991; Rivoli, Castello di Rivoli - Museo d'Arte Contemporanea, 1992

London, Serpentine Gallery, *Piero Manzoni*, 1998 (p. 286).

Geneva, Mamco, Musée d'art moderne et contemporain, *Philippe Thomas*, 2014.

LITERATURE:

G. Celant, *Piero Manzoni: catalogo generale*, Milan 1975, no. 33 I (illustrated, p. 185).

F. Battino, L. Palazzoli, *Piero Manzoni: Catalogue raisonné*, Milan 1991, no. 926 BM (illustrated, p. 432).

G. Celant, *Piero Manzoni. Catalogo generale. Tomo secondo*, Milan 2004, no. 536 (illustrated, p. 472).



LOT ESSAY

PROPERTY FROM
THE FOLCO COLLECTION

‘We are continuing the evolution of art’

—Lucio Fontana

Christie’s is delighted to present two outstanding works by Lucio Fontana from the Folco Collection: an important private assemblage of post-war Italian and international art. Headed today by the collector and musician Luca Folco, the collection was started by his parents, whose dedicated patronage of the arts led them to acquire a magnificent selection of works by Italian and Arte Povera masters. They particularly admired the work of Fontana, as well as Alberto Burri, Piero Manzoni and Enrico Castellani. The two works offered here were acquired by Luca’s father, and have remained at the heart of the family’s collection ever since.

Over the years, the Folco Collection has regularly loaned works to exhibitions, most notably the Solomon R. Guggenheim Museum’s Burri retrospective in 2016. Under Luca’s stewardship, with assistance from the collection’s curator and manager Dr Dimitrios Tzivrikos, its holdings

have expanded to explore international contemporary movements. Paintings by American pioneers such as Andy Warhol, Roy Lichtenstein and Keith Haring sit alongside works by contemporary Japanese artists, offering a rich counterpoint to the collection’s European core.

At its heart, however, the Folco Collection remains a vital celebration of Italian art, informed by a deep understanding of its achievements. The works offered here speak directly to this connoisseurly spirit. [*Concetto Spaziale, forma*] (1957) is a rare work from a series of eight stemmed sculptures produced by Fontana between 1957 and 1958. *Concetto spaziale* (1962), meanwhile, is a sumptuous example of the artist’s *Olii*, which culminated in his landmark *Fine di Dio* cycle in 1963. Both capture Fontana’s desire to look beyond this world and – at the dawn of the Space Age – to seek new dimensions for art.



PROPERTY FROM THE FOLCO COLLECTION

λ151 **LUCIO FONTANA (1899-1968)**

[*Concetto Spaziale, forma*]



painted iron

42⅞ x 24¾ x 30½in. (107 x 62.8 x 77.6cm.)

Executed in 1957



£2,500,000–3,500,000

US\$3,300,000–4,500,000

€2,800,000–3,800,000

PROVENANCE:

F. Grosso Collection, Turin.

Anon. sale, Sotheby's London, 22 October 2001, lot 29.

Private Collection, Europe.

Anon. sale Sotheby's London, 20 October 2008, lot 19.

Private Collection, Italy.

Thence by descent to the present owner.

EXHIBITED:

Turin, Galleria Civica d'Arte Moderna, *Lucio Fontana*, 1970, no. 142 (illustrated, p. 8); no. 152 (p. 60).

London, Gagosian Gallery, *Living, Looking, Making*, 2007.

LITERATURE:

M. de Micheli, *Scultura italiana del dopoguerra*, Milan 1958, no. 45 (illustrated, installation view).

Milano, nello Studio di Lucio Fontana, in 'Domus', no. 379, 1961, (illustrated, p. 38).

E. Crispolti, *L'Avventura di Fontana*, in 'Arte Illustrata', 1968 (illustrated, p. 74).

E. Crispolti, *Lucio Fontana Catalogue Raisonné des peintures, sculptures et environnements spatiaux*, vol. II, Brussels 1974, no. 57 SC 4 (illustrated, p. 47).

E. Crispolti, *Lucio Fontana Catalogo Generale*, vol. I, Milan 1986, no. 57 SC 4 (illustrated, p. 162).

Lucio Fontana, exh. cat at Centre Georges Pompidou Musée Nationale d'art moderne, in Paris, Paris 1987 (historical installation view, p. 335)

E. Crispolti, *Lucio Fontana Catalogo Ragionato di Sculture, Dipinti, Ambientazioni*, vol. I, Milan 2006, no. 57 SC 4 (illustrated, p. 315).



PROPERTY FROM THE FOLCO COLLECTION

λ152 LUCIO FONTANA (1899-1968)

Concetto spaziale



signed 'l. fontana' (bottom right);
signed and titled 'l. Fontana Concetto spaziale' (on the reverse)



oil and graffiti on canvas
51 1/8 x 38 1/4 in. (130 x 97 cm.)
Painted in 1962



£800,000–1,200,000
US\$1,100,000–1,600,000
€880,000–1,300,000

PROVENANCE:

Galerie Arditti, Paris.
H. M. Vieth Collection, Hellerup.
Anon. sale, Sotheby's London, 24 June 2004,
lot 227.
Ben Brown Fine Arts, London.
Amedeo Porro, Milan.
Private Collection, Italy.
Thence by descent to the present owner.

EXHIBITED:

Milan, Amedeo Porro, *Carriera "barocca" di
Fontana*, 2004–2005 (illustrated, p. 408).
London, Ben Brown Fine Arts, *Lucio Fontana
paintings, sculptures and drawings*, 2005 (illustrated
in colour, p. 55).

LITERATURE:

E. Crispolti, *Lucio Fontana catalogue raisonné des
peintures, sculptures et environnements spatiaux*, vol. II,
Brussels 1974, no. 62 O 45 (illustrated, p. 119).
E. Crispolti, *Lucio Fontana catalogo generale*, vol. I,
Milan 1986, no. 62 O 45 (illustrated, p. 399).
E. Crispolti, *Lucio Fontana: catalogo ragionato di sculture,
dipinti, ambientazioni*, vol. II, Milan 2006, no. 62 O
42 (p. 583); no. 62 O 45 (illustrated, p. 584).



LOT ESSAY

FROM AN IMPORTANT PRIVATE INTERNATIONAL COLLECTION

λ153 PIERO DORAZIO (1927-2005)

Tiber II



signed 'Dorazio '58' (lower right);
signed, titled and dated 'Piero Dorazio 1958 Tiber II' (on the reverse)
oil on canvas



63 x 51½in. (160 x 130cm.)
Painted in 1958



£300,000–500,000
US\$390,000–650,000
€330,000–550,000

PROVENANCE:

Piero Dorazio Collection, Todi
Private Collection, Italy
Thence by descent to present owner.

EXHIBITED:

Darmstadt, Mathildenhöhe, *Forma 1* (1947-1987).
Accardi. Attardi. Consagra. Dorazio. Guerrini.
Maugeri. Perilli. Sanfilippo. Turcato, 1987-1988,
no. 90 (illustrated with incorrect title, p. 151).
Cesena, Galleria Comunale d'Arte. Palazzo del
Ridotto, *Piero Dorazio*, 1989 (illustrated in colour with
incorrect title, p. 23). This exhibition later travelled to
Mantova, Casa del Mantegna, 1989-1990.
Rome, Casa d'arte Ulisse, *Piero Dorazio. Alla
scoperta della Luce. Dipinti 1955-1965*, 2002
(illustrated with incorrect title, p. 45).
Valencia, IVAM Institut Valencià d'Art Modern,
Dorazio, 2003 (illustrated, p. 152).

LITERATURE:

M. Volpi Orlandini, *Dorazio*, Venice 1977, no. 324
(illustrated, unpagged).

This work is registered in the Archivio
Piero Dorazio, Milan, no. 1958-000324-53C7.



LOT ESSAY

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable.
Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol.
Check the Conditions of Sale at christies.com.

λ154 **ETTORE SOTTASS (1917-2007)**

Opera Cosmica



signed and dated 'Sottsass 58' (lower right); titled, signed, dated and inscribed 'Ettore Sottsass Jr. "Opera Cosmica" (pre-memphis) 1958' (on the reverse)

tempera and paper collage on Masonite

74¾ x 6¼in. (190 x 16cm.) in artist's frame

Executed in 1958

£40,000-60,000

US\$52,000-77,000

€44,000-66,000

PROVENANCE:

Gifted by the Architect to the present owner,
circa 1960.

EXHIBITED:

Fontana e lo Spazialismo, Villa Malpensata, Lugano,
19 September - 29 November 1987.

LITERATURE:

Fontana e lo Spazialismo, exh. cat., Villa
Malpensata, Lugano, 1987, illustrated p. 264;
Ettore Sottsass, there is a Planet, exh. cat., Triennale
Design Museum, p. 36 for other related examples
from the series.

LOT ESSAY

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable.
Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol.
Check the Conditions of Sale at christies.com.



A WORK FROM THE WALTER FONTANA COLLECTION, MILAN

λ155 SALVATORE SCARPITTA (1919-2007)

Red Ladder n. 2



signed, titled and dated twice '1960 Salvatore Scarpitta 1960 "red ladder 2"' (on the stretcher)

bandages and mixed media

21 x 20in. (53.3 x 50.8cm.)

Executed in 1960

£650,000-850,000

US\$840,000-1,100,000

€720,000-930,000

PROVENANCE:

Leo Castelli Gallery, New York.

Galleria Notizie, Turin.

Private Collection, Turin.

Galleria L'Elefante, Treviso.

Private Collection, Treviso.

Galleria Niccoli, Parma.

Private Collection.

Anon. sale, Sotheby's Milan, 20 May 2015, lot 22.

Private Collection, Milan.

EXHIBITED:

Chieti, Museo Archeologico Nazionale

d'Abruzzo, *Astrattismo italiano 1910-1970*, 2006

(illustrated in colour with incorrect medium, p. 49).

Pescara, Museo d'arte moderna Vittoria Colonna,

L'arte e la Tartaruga. Omaggio a Plinio De Martiis,

2007 (illustrated in colour, p. 81).

LITERATURE:

AA. VV., *Arte Fiera Bologna*, Turin 2004

(illustrated in colour, p. 151).

L. Sansone, *Salvatore Scarpitta. Catalogue Raisonné*,

Milan 2005, no. 263 (illustrated with incorrect medium, p. 176); (illustrated in colour, p. 320).

This work is accompanied by a certificate of authenticity signed by Luigi Sansone, 15 July 2015.



156 GIO PONTI (1891-1979)

Large 'Vaso delle Donne e dei Fiori'

underside signed under glaze 'Ginori', '1019'

hand-painted glazed earthenware

19½ x 16¼in. (49.5 x 41cm.)

Designed 1924, executed by Richard Ginori, Italy, late 1920s

£30,000–50,000

US\$39,000–64,000

€33,000–55,000

PROVENANCE:

Private collection, Southern Germany, late 1920s;
Thence by descent to the present owner.

LITERATURE:

Other examples illustrated:

R. Papini, *Le Arti d'Oggi, Architettura e Arti Decorative in Europa*, Milan, 1930, pl. CCXLIII, fig. 428;

L. Manna, *Gio Ponti, Le Maioliche*, Milan, 2000, p. 73, pl. 44 for the original technical drawings of the 'Donne e dei Fiori' pp. 74-75, figs. a-d, for another example of the model;

L. Frescobaldi Malenchini, M.T. Giovannini, O. Rucellai, *Gio Ponti, La collezione del Museo Richard-Ginori della Manifattura di Doccia*, exh. cat., Sesto Fiorentino, 2015, p. 206.



PROPERTY OF A DISTINGUISHED EUROPEAN GENTLEMAN

λ157 **LUCIO FONTANA (1899-1968)**

Ceramica, base di tavolino: Fiori (Ceramic, small table base: Flowers)



signed 'l. fontana' (on the base)

glazed terracotta

18¾ x 14⅛ x 14⅛in. (47.7 x 36 x 36cm.)

Executed in 1953-1954

£100,000-150,000

US\$130,000-190,000

€110,000-160,000

PROVENANCE:

Private Collection, Milan.

Galleria & Co., Milan.

Acquired from the above by the present owner

in 2013.

This work is registered in the Fondazione Fontana, Milan, under no. 3866/1, and is accompanied by a certificate of authenticity.



PROPERTY OF AN IMPORTANT EUROPEAN COLLECTOR

λ*158 GIULIO PAOLINI (B. 1940)

Lo spazio (The space)



shaped painted plywood, in eights parts
each: 4 x 4 x ¼in. (10 x 10 x 0.5cm.)

'I' element: 4 x 1 x ¼in. (10 x 2.4 x 0.5cm.)

overall dimensions variable

Executed in 1967; this work is no. 3 from an edition of 7

£40,000–60,000

US\$52,000–78,000

€44,000–66,000

PROVENANCE:

Galleria Gian Enzo Sperone, Turin.

Acquired from the above by the present owner.

EXHIBITED:

Venice, Galleria del Leone, *Giulio Paolini, 1967*
(another from the same edition).

Genoa, Galleria La Bertesca, *Arte povera - Im spazio,*
1967 (another from the same edition).

Rome, Studio Arco d'Alibert, *Il percorso, 1968*
(another from the same edition).

Turin, Galleria Notizie, *Giulio Paolini, 1968*
(another from the same edition illustrated, unpagged).

New York, John Weber Gallery, *De Europa, 1972*
(illustrated, unpagged).

Rome, Parcheggio di Villa Borghese,
Contemporanea, 1973–1974, no. 5 (another from the
same edition, p. 146).

Turin, Galleria Civica d'Arte Moderna, *Arte in*
Italia 1960–1977. Dall'opera al coinvolgimento. L'opera:
simboli e immagini. La linea analitica, 1977, p. 172
(another from the same edition illustrated, p. 209).

Cadillac, Château des Ducs, d'Épernon, *Histories*
de sculpture, 1984–1985, p. 91 (another from the
same edition illustrated, p. 28–29).

Graz, Neue Galerie Graz am Landesmuseum
Joanneum, *Die Cabinette des Dr. Czerny. Der*
Kosmos der Kunst im Spiegel der Sammlung Norli
und Hellmut Czerny, 2001–2002 (another from
the same edition).

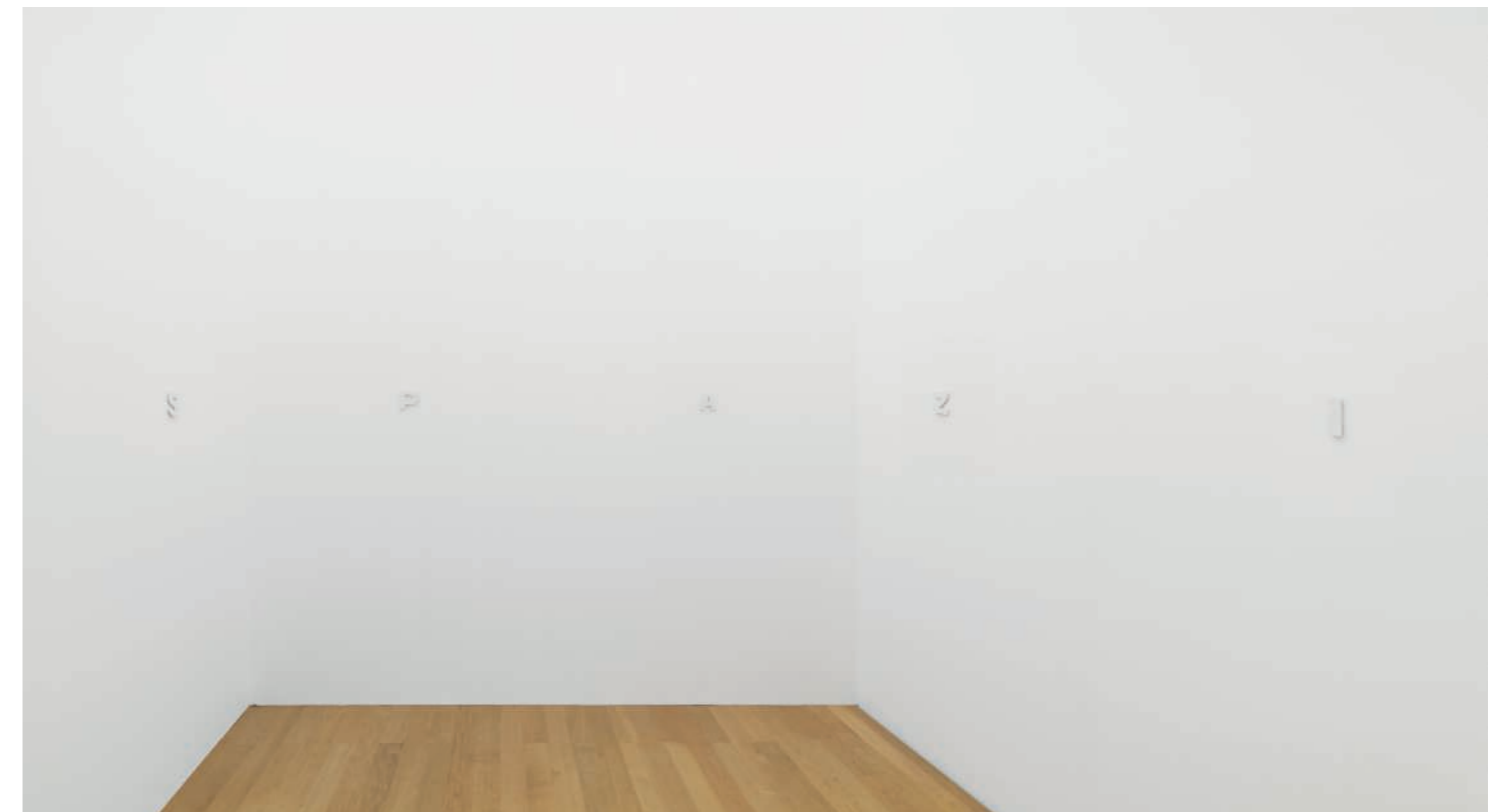
Milan, Fondazione Prada, *Giulio Paolini 1960–*
1972, 2003, p. 401 (another from the same
edition illustrated in colour, pp. 32–33; historical
illustration view, p. 197; illustrated, p. 253).

Rovereto, MART Museo di arte moderna e
contemporanea di Trento e Rovereto, *La parola*
nell'arte. Ricerche d'avanguardia nel '900. Dal Futurismo
ad oggi attraverso le collezioni del Mart, 2007–2008,
p. 36, p. 438, p. 464 (another from the same
edition illustrated, p. 439).

Vaduz, Kunstmuseum Liechtenstein and Linz,
Lentos Kunstmuseum, *Che fare? Arte povera - Die*
historischen Jahre, 2010 (another from the same
edition illustrated, pp. 200–201).

Graz, Neue Galerie, *Moderne: Selbstmord der*
Kunst? Im Spiegel der Sammlung der Neuen Galerie
Graz, 2011–2012 (another from the same edition
illustrated, p. 530).

(details of the present lot illustrated.)



FULL LOT DETAILS

LOT ESSAY

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable.
Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol.
Check the Conditions of Sale at christies.com.

159 GIO POMODORO (1930-2002)

Unique centre table



marble with *pietra dura* inlays, bronze
30 x 86⁵/₈ x 33in. (76.5 x 220 x 84cm.)
Executed in 1987

£40,000-60,000

US\$52,000-77,000

€44,000-66,000

PROVENANCE:

Christie's, Paris, Arts Décoratifs du 20ème Siècle,
19 May 2005, lot 260;
Acquired from the above by the present owner.

This lot is sold together with a certificate of
authenticity signed by the Artist.



LOT ESSAY

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable.
Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol.
Check the Conditions of Sale at [christies.com](https://www.christies.com).

PROPERTY FROM A PRIVATE ITALIAN COLLECTION

λ160 **LUCIO FONTANA (1899-1968)**

Untitled



signed *l. Fontana* (underneath the base)
glazed ceramic



9 7/8 x 12 5/8 x 9 7/8 in. (25 x 32 x 25 cm.)
Executed in 1959-60

£200,000-300,000

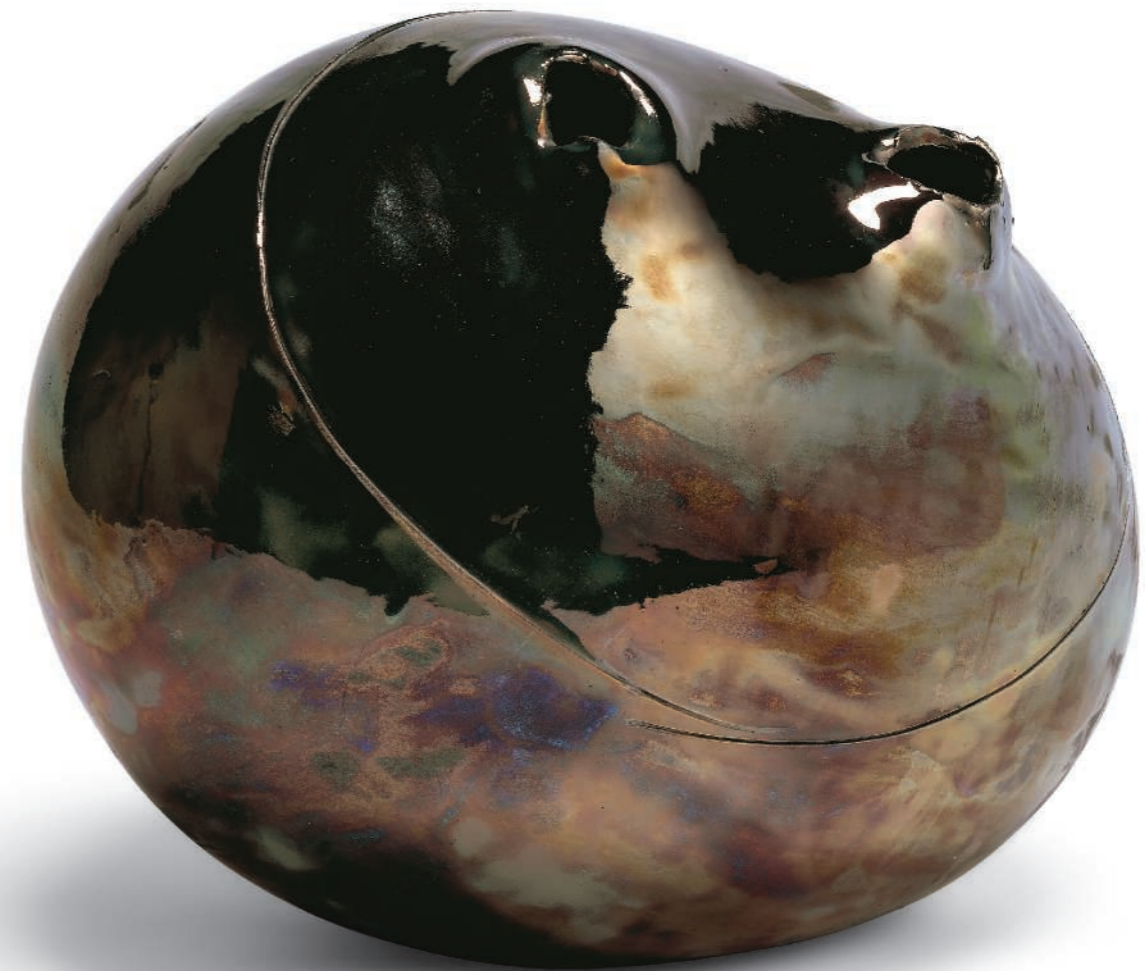
US\$260,000-390,000

€220,000-330,000

PROVENANCE:

Galleria La Ruota di Ico e Luisa Parisi, Como.
Private collection, Como.
Thence by descent to the present owner.

This work is registered in the Fondazione
Lucio Fontana, Milan, under no. 52/1 and is
accompanied by a certificate of authenticity.



LOT ESSAY

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable.
Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol.
Check the Conditions of Sale at christies.com.

PROPERTY FROM THE COLLECTION OF A EUROPEAN GENTLEMAN

λ*161 **GIANNI COLOMBO (1937-1993)**

Strutturazione ritmica quadrato pulsante
(*Rhythmics structure pulsating square*)



Plexiglas plates, zinc base and temperature-sensitive switches
24¼ x 19⅞ x 5¾in. (61.5 x 50.5 x 14.5cm.)

Executed in 1964

£40,000-60,000

US\$52,000-78,000

€44,000-66,000

PROVENANCE:

Studio La Città, Verona.

Private Collection, Italy.

Anon. sale, Christie's London, 11 February 2014,
lot 95.

Acquired at the above sale by the present owner.

EXHIBITED:

Tokyo, Sogetsu Art Museum, *Gianni Colombo*.

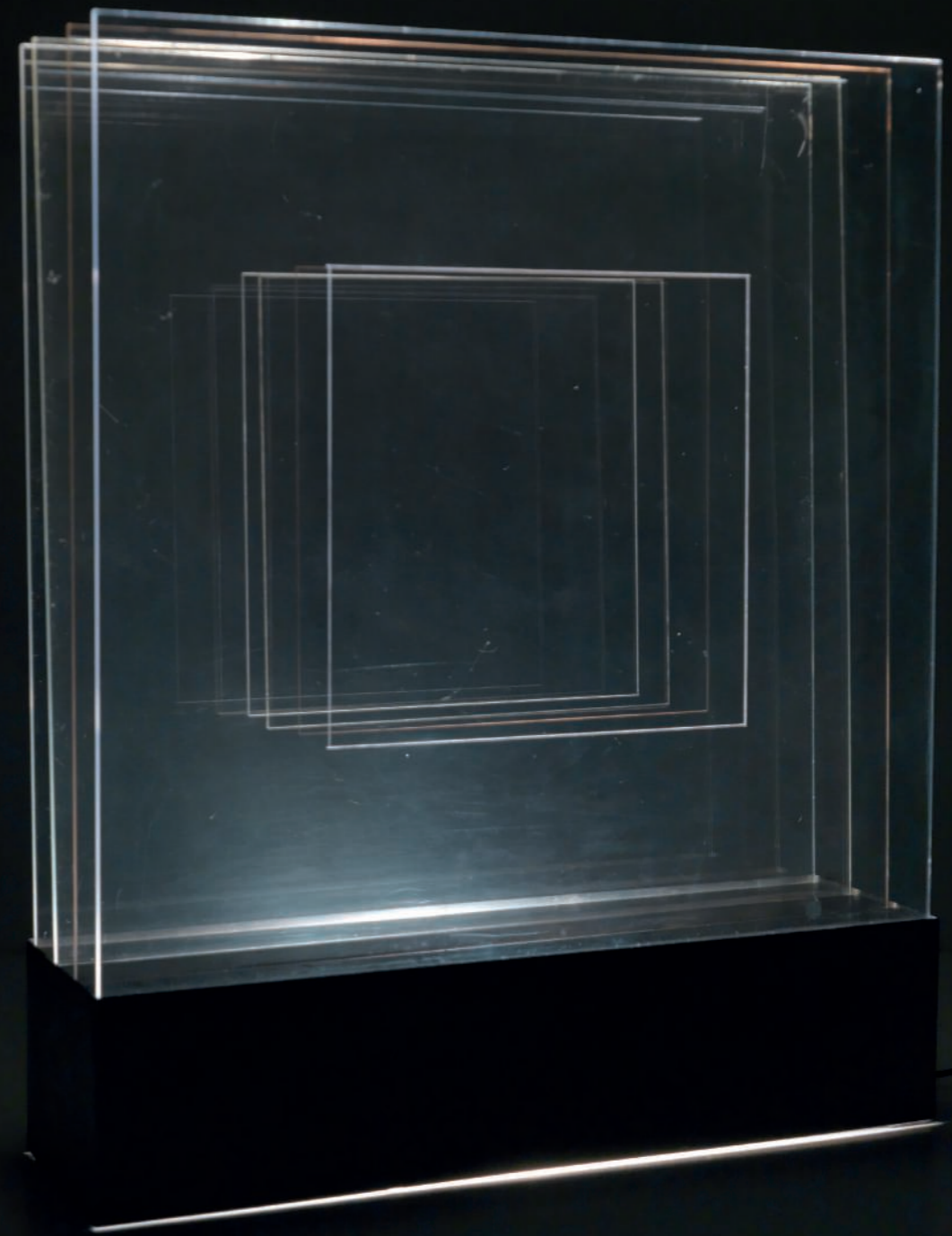
L'artista e il suo mondo, 1999 (illustrated, unpagged).

LITERATURE:

E. Tadini, *Gianni Colombo: una collezione 1959-1977*,

Milan 1994 (illustrated with title *Strutturazione ritmica* and dated 1964-70, p. 37).

This work is accompanied by a certificate of authenticity signed by the artist.



162 CARLO SCARPA (1906-1978)

Easel



Iroko, patinated steel, brass

102¾in. (261cm.) high

Executed by Fratelli Anfodillo and Zanon, Venice, Italy

Designed 1950-1955, executed later

£60,000-80,000

US\$78,000-100,000

€66,000-88,000

PROVENANCE:

Fratelli Anfodillo, Venice;

Acquired from the above by the present owner, 1996.

LITERATURE:

Other examples illustrated:

'L'opera di Scarpa al museo di Castelvecchio, a Verona', *Domus*, no. 369, August 1960, p.

51 for period illustrations of the model in the Castelvecchio Museum;

'L'opera di Carlo Scarpa alla Quadreria Correr, in Venezia', *Domus*, no. 388, March 1962, pp. 26, 32-33 for period illustrations of the model in the Quadreria Correr;

L. Magagnato, *Carlo Scarpa a Castelvecchio*, Milan, 1982, p. 45, fig. 14 for a preparatory sketches, p. 158 for a period illustration of the model in the Castelvecchio Museum;

R., Murphy, *Carlo Scarpa and the Castelvecchio*,

London, 1990, p. 35 for period illustrations of the model in the Castelvecchio Museum;

S. Los, *Carlo Scarpa*, Trevignano, 1993, pp. 84-85 for illustrations of the model in the Castelvecchio Museum;

G. Beltramini, K.W. Forster, P. Marini, eds., *Carlo Scarpa, Mostre e Musei 1944-1976, Case e Paesaggi, 1972-1978*, exh. cat., Milan, 2000, p.

193 for a period illustration of the model in the Castelvecchio Museum;

G. Beltramini, I. Zannier, *Carlo Scarpa: Architecture and Design*, Venice, 2006, pp. 76-77, figs. 5-7,

p. 156, fig. 9, for illustrations of the model in the Castelvecchio Museum;

R. McCarter, *Carlo Scarpa*, London, 2013,

pp. 60, 155, 157 for illustrations of the model in the Quadreria Correr.





GIO PONTI (1891-1979)
Important Desk, circa 1949
 manufactured by Dassi, Milan, Italy
 mahogany, glass, brass
 30 ½ in. (77.4 cm) high; 78 ½ in. (199.3 cm) wide; 34 ¾ in. (88.2 cm) deep



JANNIS KOUNELLIS (1936-2017)
Untitled
 steam machine model and iron base, two elements
 total: cm 156,5x40x40
 model: cm 31x 34,5x29
 base: cm 125,5x40x40
 Realized in 1977
 €100,000-150,000

DESIGN
New York, December 11, 2020

CONTACT
 Emily FitzGerald
 emilyfitzgerald@christies.com

CHRISTIE'S

THINKING ITALIAN MILAN
4-5 November 2020

VIEWING
 30 October -3 November 2020
 Palazzo Clerici
 Via Clerici 5, Milan

CONTACT
 Elena Zaccarelli
 ezaccarelli@christies.com
 +39 02 30328332

CHRISTIE'S



MARC DU PLANTIER (1901-1975)
Floor lamp, circa 1940
Patinated gilt metal
90½ in / 230 cm
€90,000-120,000

DESIGN

Paris, 2 December 2020

VIEWING

28 November – 2 December
9, avenue Matignon 75008 Paris

CONTACT

Flavien Gaillard
fgaillard@christies.com
+33 1 40 76 84 43



JEAN ROYÈRE (1902-1981)
Wardrobe, special order, 1951
Oak, straw marquetry, brass and glass; one original key
66¾ x 51¾ x 15¾ in / 170 x 129.5 x 40 cm
€220,000-280,00

DESIGN

Paris, 2 December 2020

VIEWING

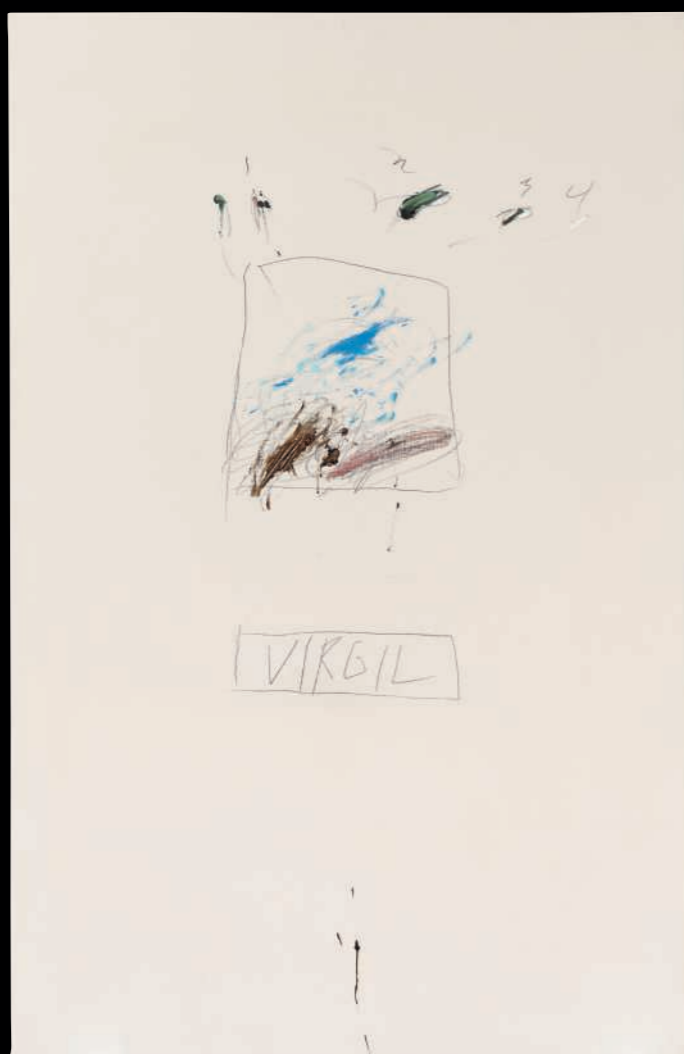
28 November – 2 December
9, avenue Matignon 75008 Paris

CONTACT

Flavien Gaillard
fgaillard@christies.com
+33 1 40 76 84 43

CHRISTIE'S

CHRISTIE'S



CY TWOMBLY (1928-2011)
Virgil
 titled 'VIRGIL' (lower centre); signed and dated '1963 Cy Twombly' (on the reverse)
 oil, graphite and wax crayon on canvas
 80¼ x 52½ in. (203.8 x 132.4cm.)
 Executed in 1963
 £1,500,000 – 2,000,000



PROPERTY FROM A EUROPEAN PRIVATE COLLECTION
 PABLO PICASSO (1881-1973)
Nature morte aux tomates
 oil on panel
 36.1/4 x 29 in. (92 x 73.5 cm.)
 Painted in Juan-les-Pins in summer 1920
 €900,000 – 1,300,000

POST-WAR AND CONTEMPORARY ART
 EVENING AUCTION

London, King Street, 22 October 2020

VIEWING
 10 October – 22 October 2020
 8 King Street
 London SW1Y 6QT

CONTACT
 Tessa Lord
 tlord@christies.com
 +44 (0) 20 7389 2683

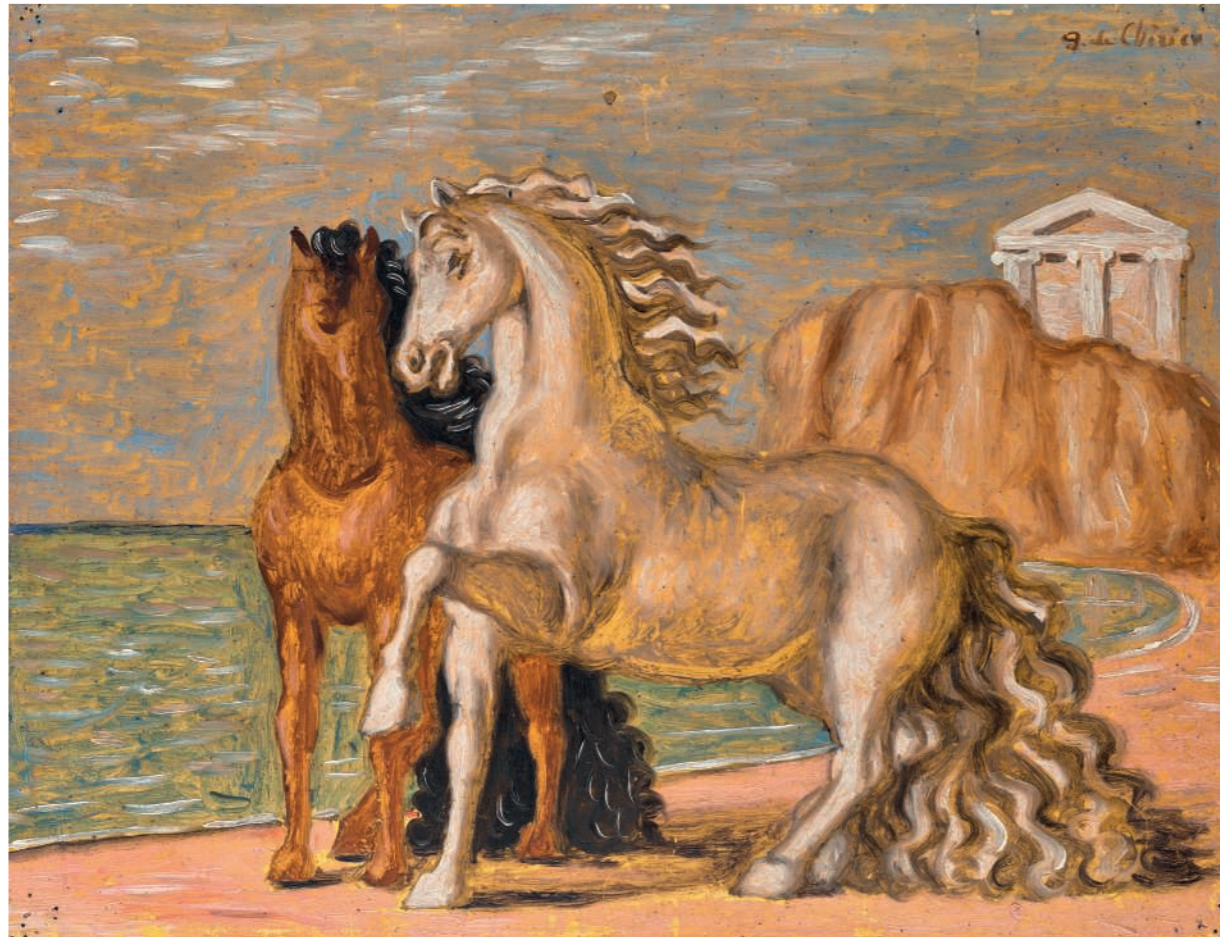
Other fees apply in addition to the hammer price. See Section D of our Conditions of Sale at the back of the Auction Catalogue

CHRISTIE'S

PARIS AVANT-GARDE
 Paris, 22 October 2020
 9, avenue Matignon - 75008 Paris

CONTACT
 Antoine Leboutteiller
 aleboutteiller@christies.com
 +33 1 40 76 85 83

CHRISTIE'S



SOLD TO THE BENEFIT OF THE ISTITUTO DI RICERCHE FARMACOLOGICHE MARIO NEGRI, MILAN
 GIORGIO DE CHIRICO (1888-1978)
Cavalli in riva al mare
 signé 'G. de Chirico' (upper right)
 oil on panel
 27 x 35.2 cm. (10.5/8 x 13.7/8 in)
 Painted at the end of the 1930s
 €22,000 - 28,000



RICHARD PRINCE (BORN IN 1949)
My wife # 2
 acrylic, silkscreen and oil stick on canvas
 75 x 58 1/8 in.
 Executed in 1998
 € 350,000 - 550,000

ART MODERNE
Paris, 23 October 2020
 9, avenue Matignon - 75008 Paris

CONTACT
 Valérie Didier
 vdidier@christies.com
 +33 1 40 76 84 32

BLACK SHEEP
 HOMMAGE À MARION LAMBERT
Paris, 17-18 November 2020

VIEWING
 14-17 November 2020
 9, Avenue Matignon
 75008 Paris

CONTACT
 Joséphine Wanecq
 JWanecq@christies.com
 +33 140 767 219

CHRISTIE'S

CHRISTIE'S



PROPERTY FROM A DISTINGUISHED PRIVATE COLLECTION
GÜNTHER FÖRG (1952-2013)

Untitled
signed and dated 'Förg 08' (upper right)
acrylic and oil on canvas
69¼ x 78¾in. (175.8 x 200cm.)
Painted in 2008
£250,000 – 350,000

POST-WAR AND CONTEMPORARY ART
DAY AUCTION

London, King Street, 23 October 2020

VIEWING

10 October – 22 October 2020
8 King Street
London SW1Y 6QT

CONTACT

Victoria Gramm
vgramm@christies.com
+44 (0) 20 7389 2182

Other fees apply in addition to the hammer price. See Section D of our Conditions of Sale at the back of the Auction Catalogue

CHRISTIE'S

STORAGE AND COLLECTION

COLLECTION LOCATION AND TERMS

Please note that at our discretion some lots may be moved immediately after the sale to our storage facility at Momart Logistics Warehouse: Units 9-12, E10 Enterprise Park, Argall Way, Leyton, London E10 7DQ. At King Street lots are available for collection on any weekday, 9.00am to 4.30pm.

Collection from Momart is strictly by appointment only. We advise that you inform the sale administrator at least 48 hours in advance of collection so that they can arrange with Momart. However, if you need to contact Momart directly:
Tel: +44 (0)20 7426 3000
Email: pcandauctionteam@momart.co.uk.

PAYMENT OF ANY CHARGES DUE

Lots may only be released from Momart on production of the 'Collection Order' from Christie's, 8 King Street, London SW1Y 6QT. The removal and/or storage by Momart of any lots will be subject to their standard Conditions of Business, copies of which are available from Christie's, 8 King Street, London SW1Y 6QT. Lots will not be released until all outstanding charges due to Christie's are settled.

SHIPPING AND DELIVERY

Christie's Post-Sale Service can organise local deliveries or international freight. Please contact them on +44 (0)20 7752 3200 or PostSaleUK@christies.com. To ensure that arrangements for the transport of your LOT can be finalised before the expiry of any free storage period, please contact Christie's Post-Sale Service for a quote as soon as possible after the sale.

PHYSICAL LOSS & DAMAGE LIABILITY

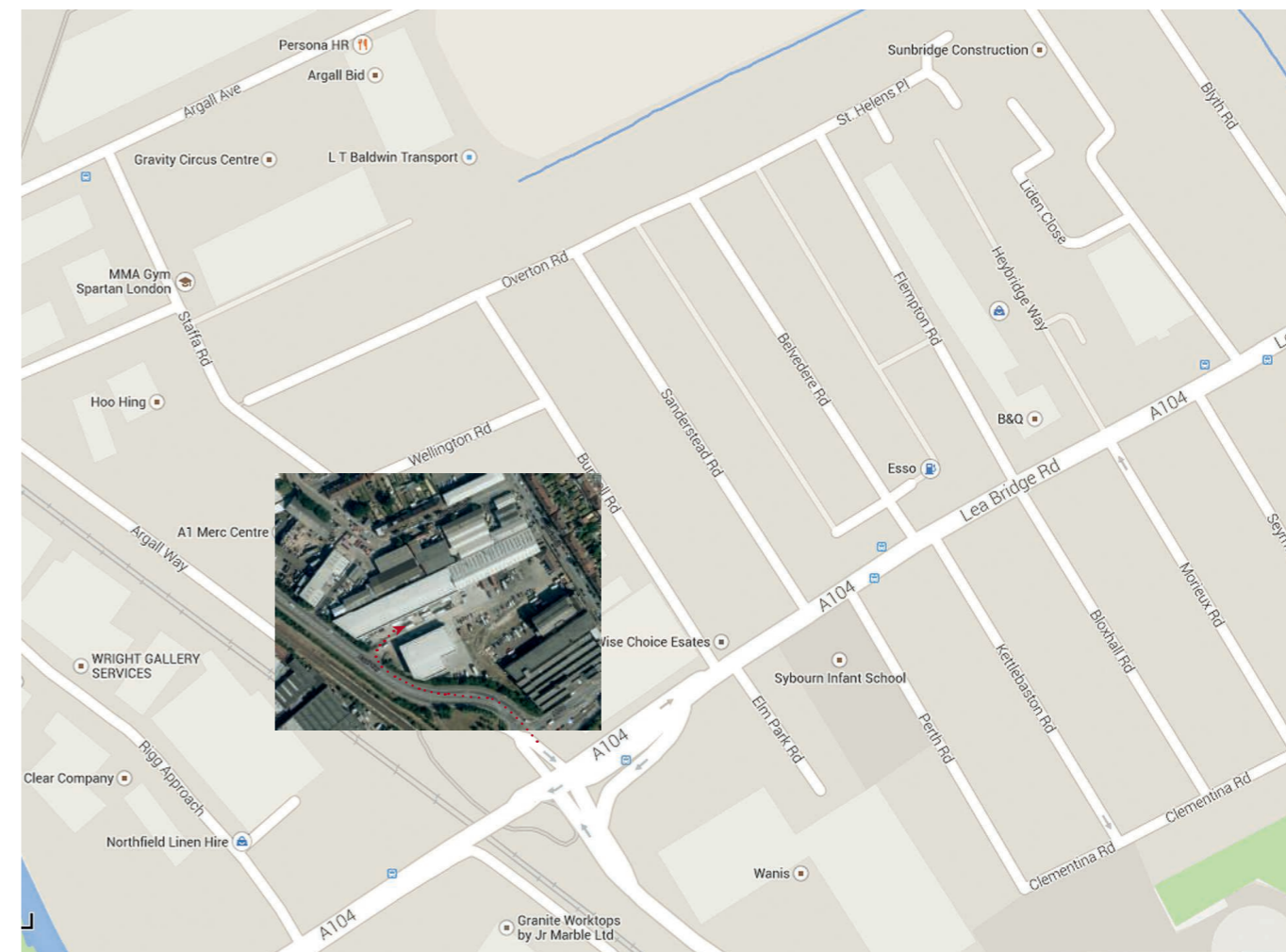
Christie's will accept liability for physical loss and damage to sold lots whilst in storage. Christie's liability will be limited to the invoice purchase price including buyers' premium. Christie's liability is subject to Christie's Terms and Conditions of Liability posted on www.christies.com.



MOMART

Moved by Art

Units 9-12, E10 Enterprise Park,
Argall Way, Leyton,
London E10 7DQ
Tel: +44 (0)20 7426 3000
Email: pcandauctionteam@momart.co.uk



CHRISTIE'S